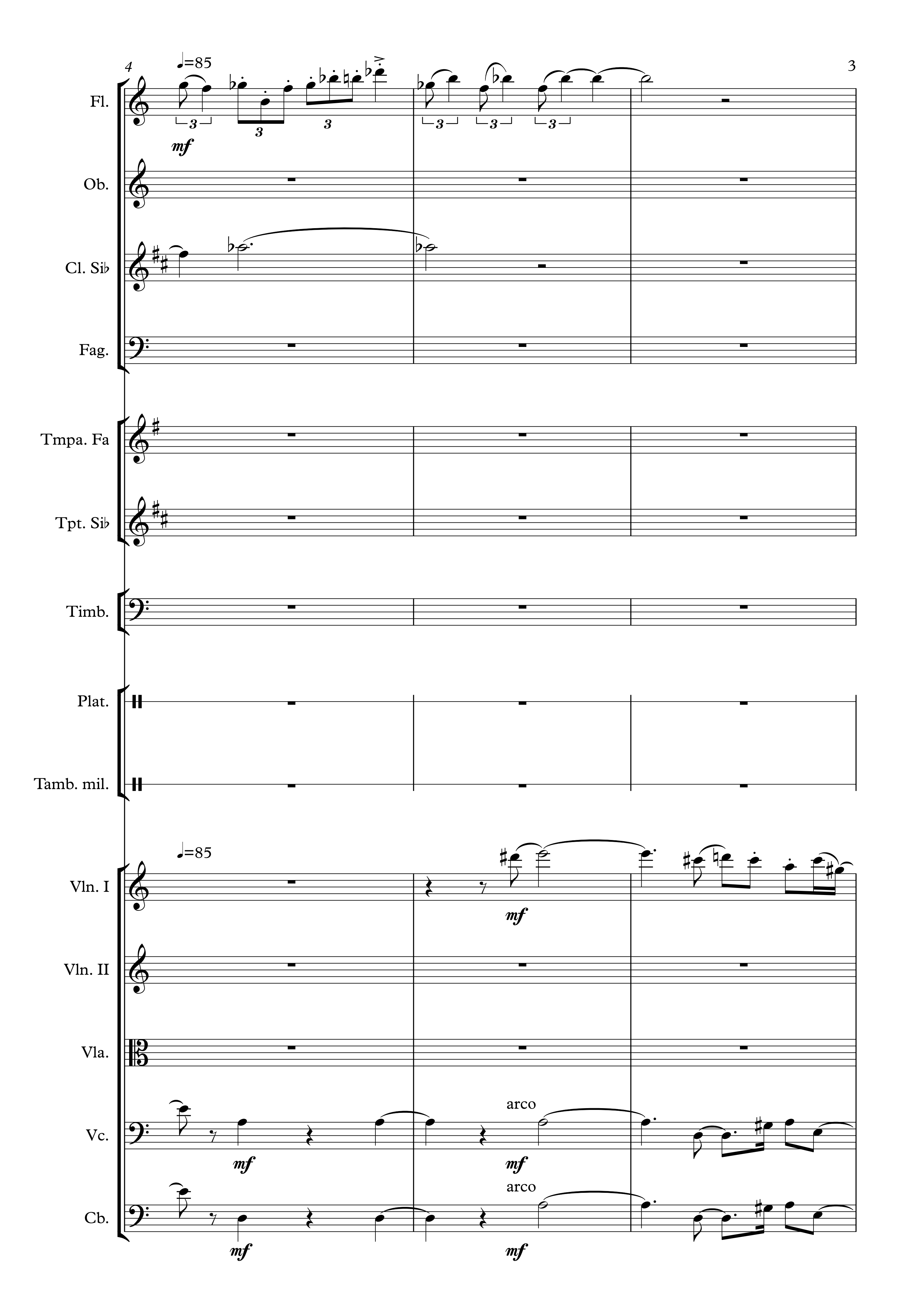
Francisco Larrea

6 Micro-Pistas (5)

Orquesta Clàsica

rep. arg. c.d.l.p.


Andante moderato
♩ = 85
molto rall.
Flautas
Oboes
Clarinetes en Si♭
mf
3
f
Fagotes
Trompa en Fa
Trompetas en Si♭
Timbales
Platillos
Tambor militar
Andante moderato
♩ = 85
molto rall.
Violín I
Violín II
pizz.
p
Viola
Violonchelo
arco
Contrabajo


4
♩=85
Fl.
mf
3
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
♩=85
Vln. I
mf
Vln. II
Vla.
Vc.
mf
arco
Cb.
arco


7
Fl.
Ob.
Cl. Sib
mf
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
f
Vln. II
Vla.
Vc.
f
mf
Cb.


10
5
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3
arco
pizz.
p
f


13
ten.
Fl.
Ob.
Cl. Sib
mp
Fag.
mp
3
3
Tmpa. Fa
mp
3
3
Tpt. Sib
mp
Timb.
p
Plat.
p
Tamb. mil.
pizz.
Vln. I
p
pizz.
Vln. II
p
Vla.
pizz.
Vc.
p
Cb.


16
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p
mp
f
mp
f
arco
mp
arco
mp
arco
mp


19
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mp
f
p


22
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.


25
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp


28
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.


31
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p
p
ff
ff
pp


34
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
3


37
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.



40
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
f
ff
f


43
1.
2.
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
ff


46
Fl.
pp
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
mf
pp
Vln. II
Vla.
mf
pp
Vc.
mf
pp
Cb.
mf
pp

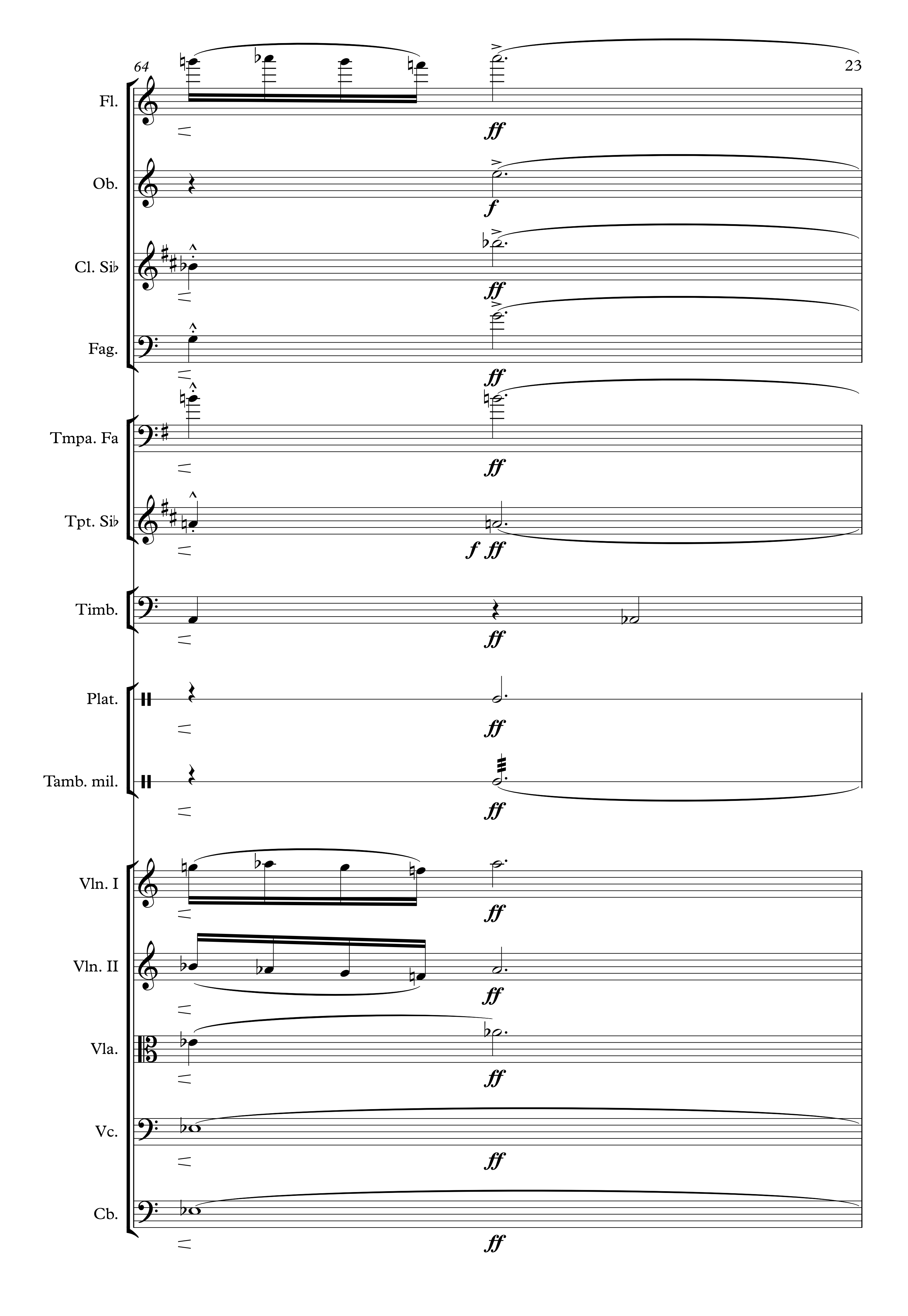

49
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

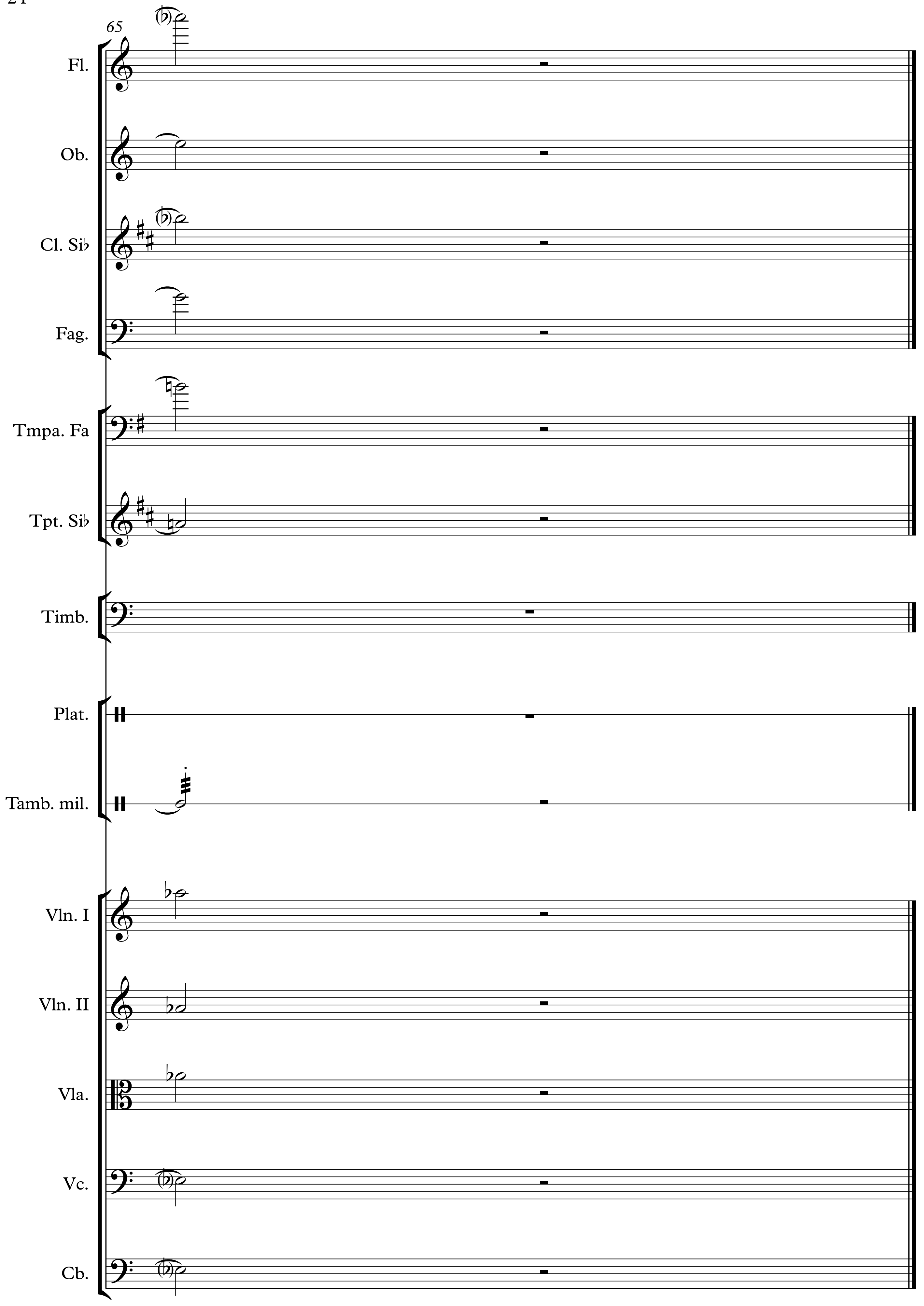

52
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
f
Vc.
3
Cb.
3


55
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

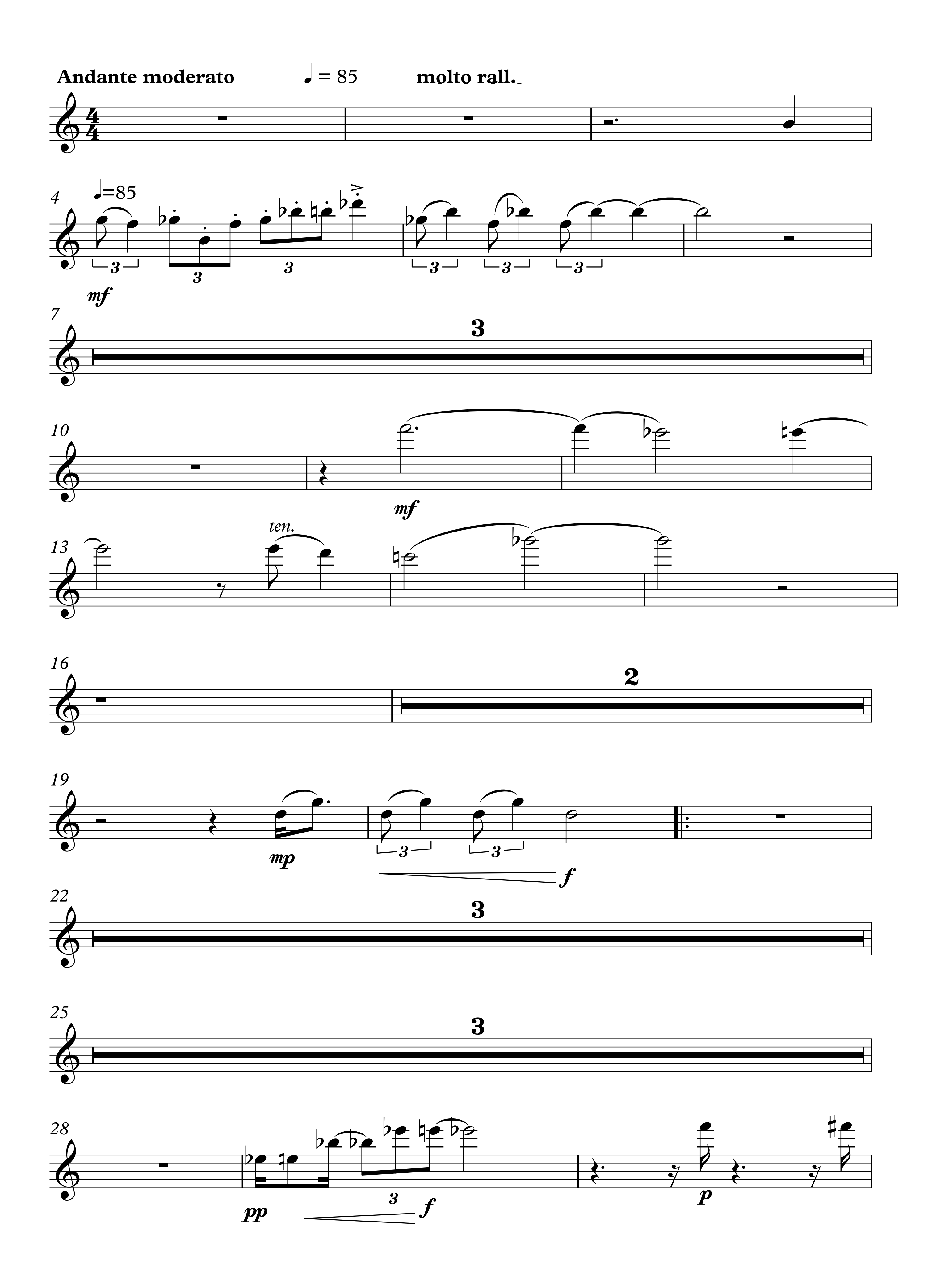

Vivace ♩=170
58
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vivace ♩=170
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
pp
p
f
3


61
Fl.
Ob.
Cl. Sib
Fag.
Tmpa. Fa
Tpt. Sib
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
f
Cb.


64
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f


65
Fl.
Ob.
Cl. Si♭
Fag.
Tmpa. Fa
Tpt. Si♭
Timb.
Plat.
Tamb. mil.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flautas


Andante moderato
♩ = 85
molto rall.
4
♩=85
mf
7
10
mf
13
ten.
16
19
mp
f
22
25
28
pp
f
p

31 2 *p*

34 *f*

37

40

43 1. *f* 2. *f*

46 *pp*

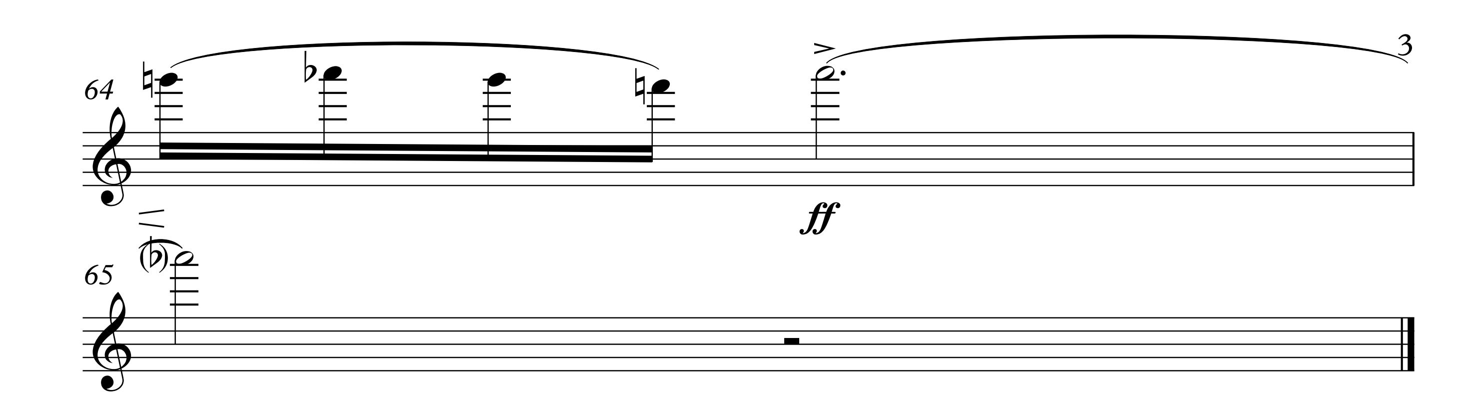
49 *f*

52

55 *f*

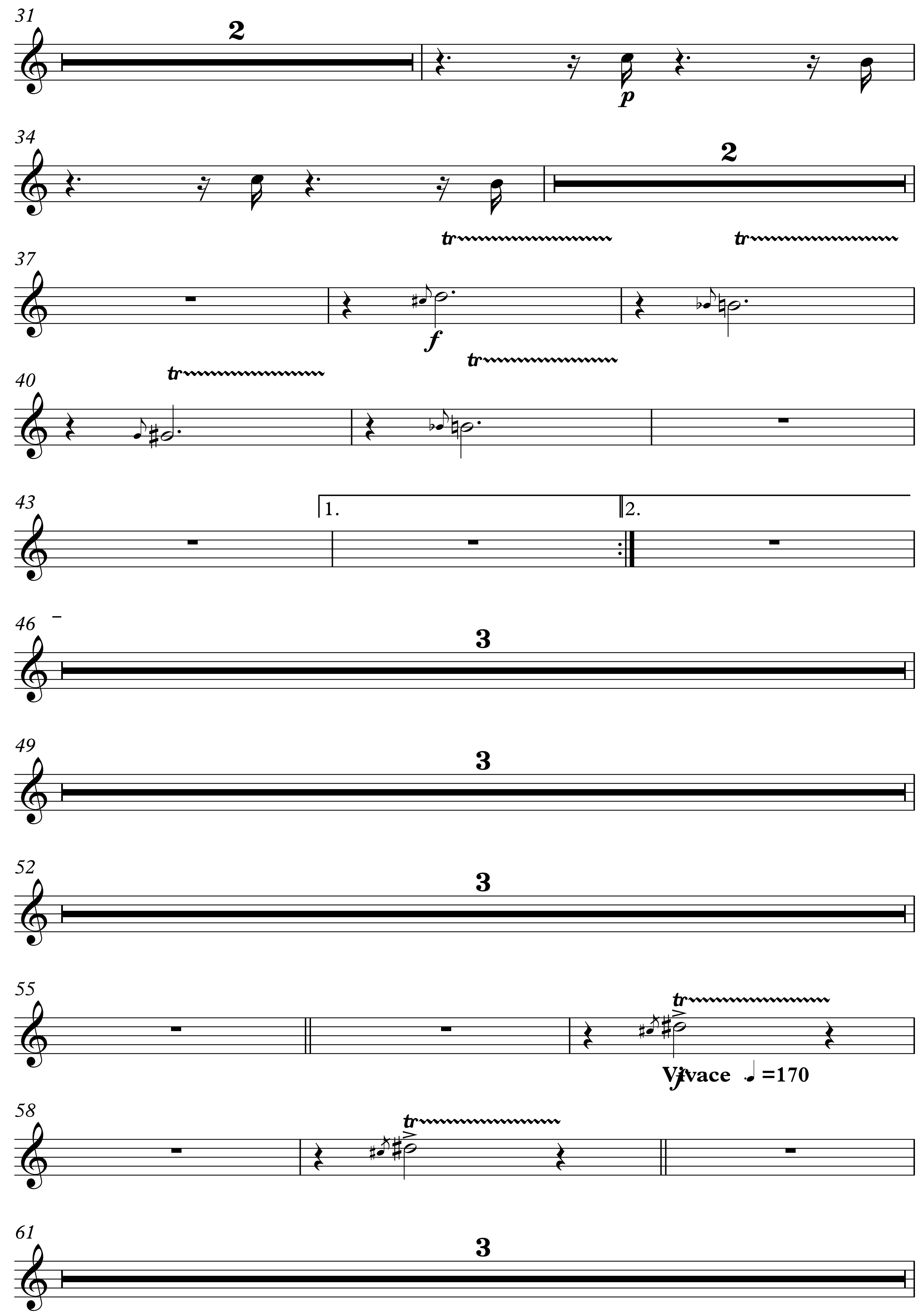
58 **Vivace** ♩=170 *pp*

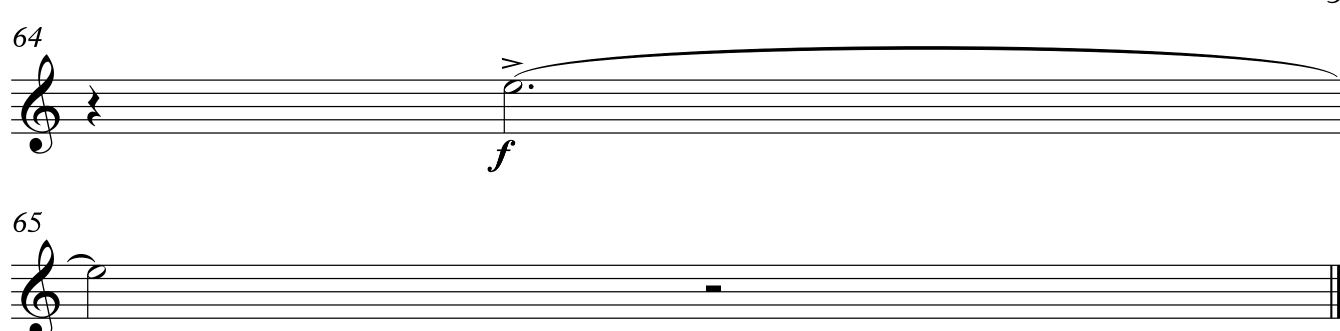
61


64
3
ff
65

Oboes


Andante moderato
♩ = 85
molto rall.
2
4
♩=85
3
7
3
10
3
3
mf
13
2
16
3
mp
19
3
3
3
22
3
25
3
28
2
p


31
2
p
34
2
37
tr
f
40
43
1.
2.
46
3
49
3
52
3
55
tr
Vivace ♩=170
58
61
3



64
f
65

Clarinetes en Si♭





31 2 *p* 3 3 3

34 2

37 *f*

40 *pp*

43 1. 2.

46 3

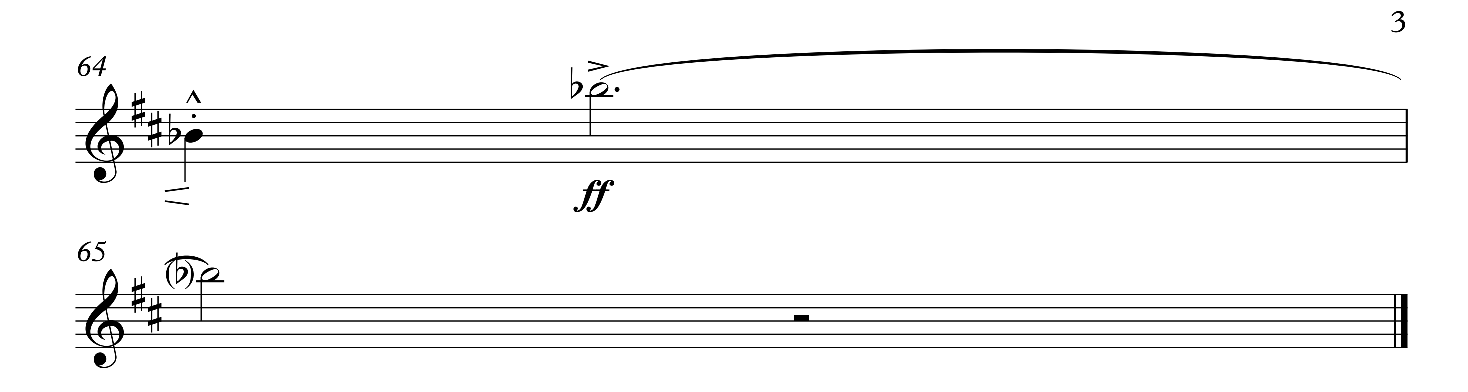
49 3

52 3

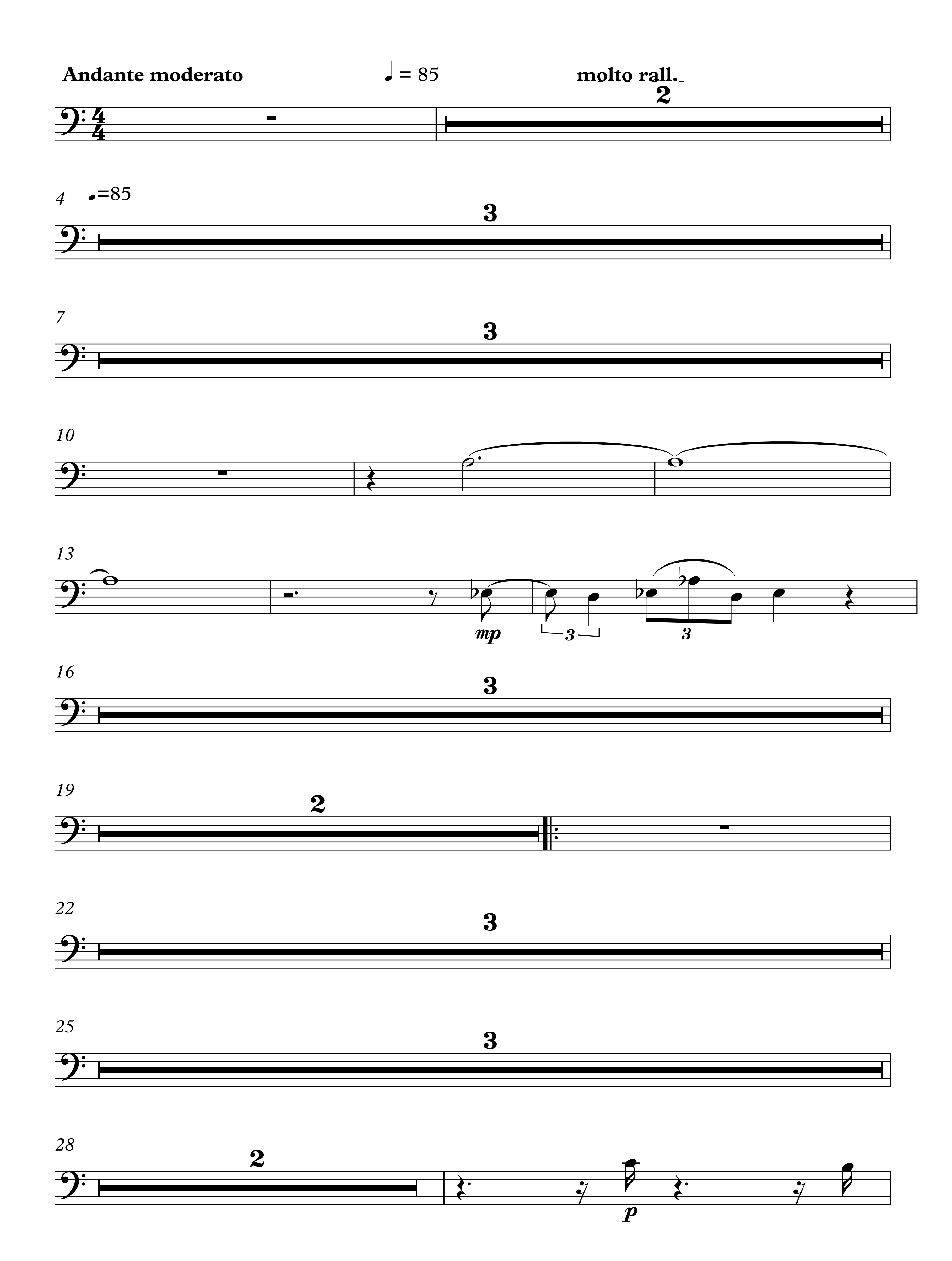
55 *f* Vivace ♩=170

58 *pp*

61


64
ff
65

Fagotes


Andante moderato
♩ = 85
molto rall.
2
4
♩=85
3
7
3
10
13
mp
3
3
16
3
19
2
22
3
25
3
28
2
p

31 2 *p*

34 2

37 *f*

40 *pp*

43 1. 2.

46 3

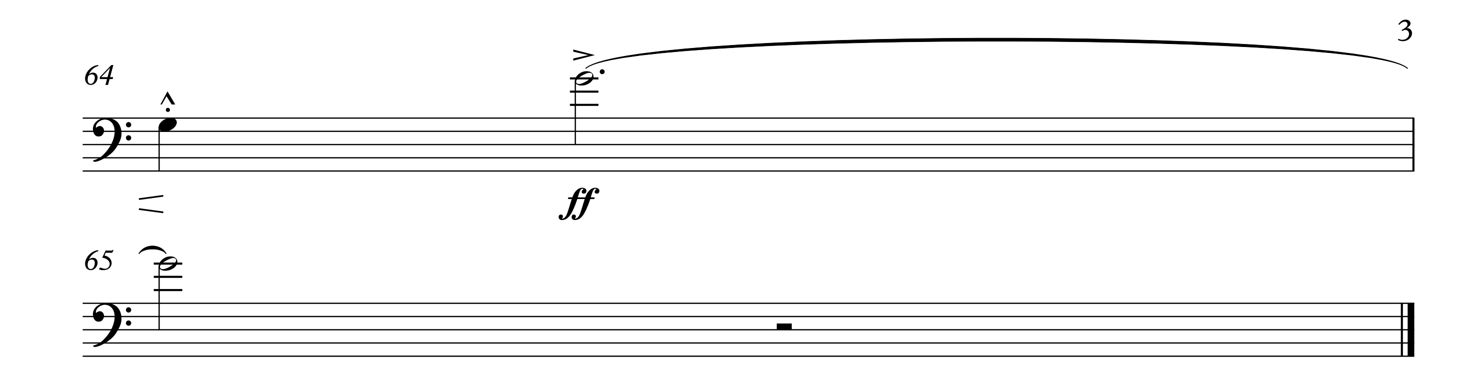
49 3

52 3

55 *f* Vivace ♩=170

58 *pp*

61


64
ff
65

Trompa en Fa


Andante moderato
♩ = 85
molto rall.
2
4
♩=85
3
7
3
10
3
13
mp
3
3
16
mp
3
19
3
3
3
f
22
p
f
3
3
25
p
28

31 3

34

37 2

40 3

43 *pp* 1. 2. *f*

46

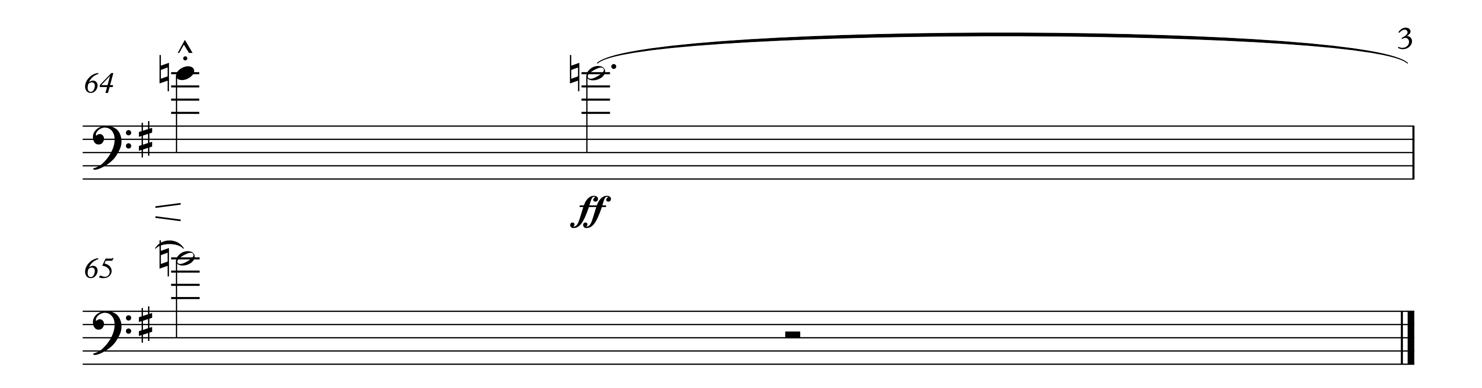
49 3

52 3

55

58 *f* **Vivace** ♩=170

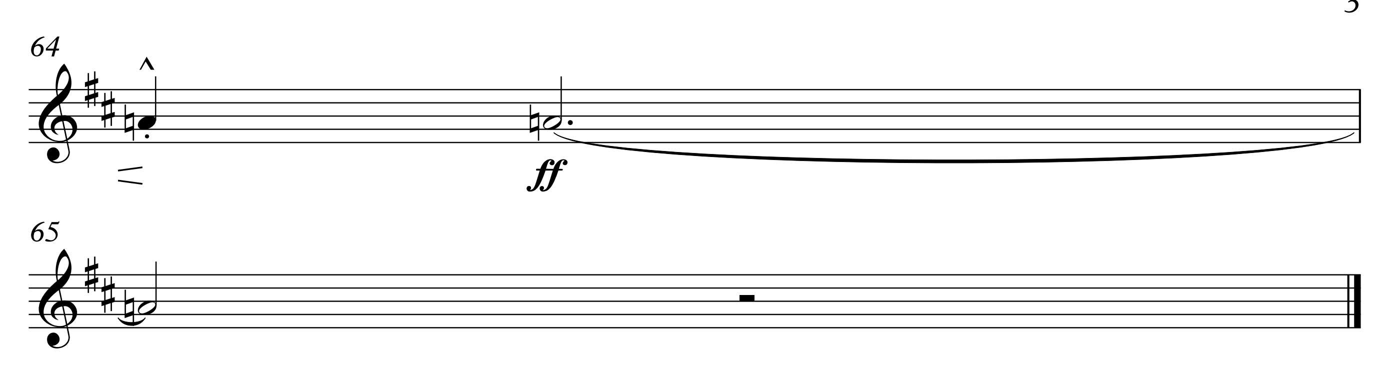
61 *pp*


64
ff
65

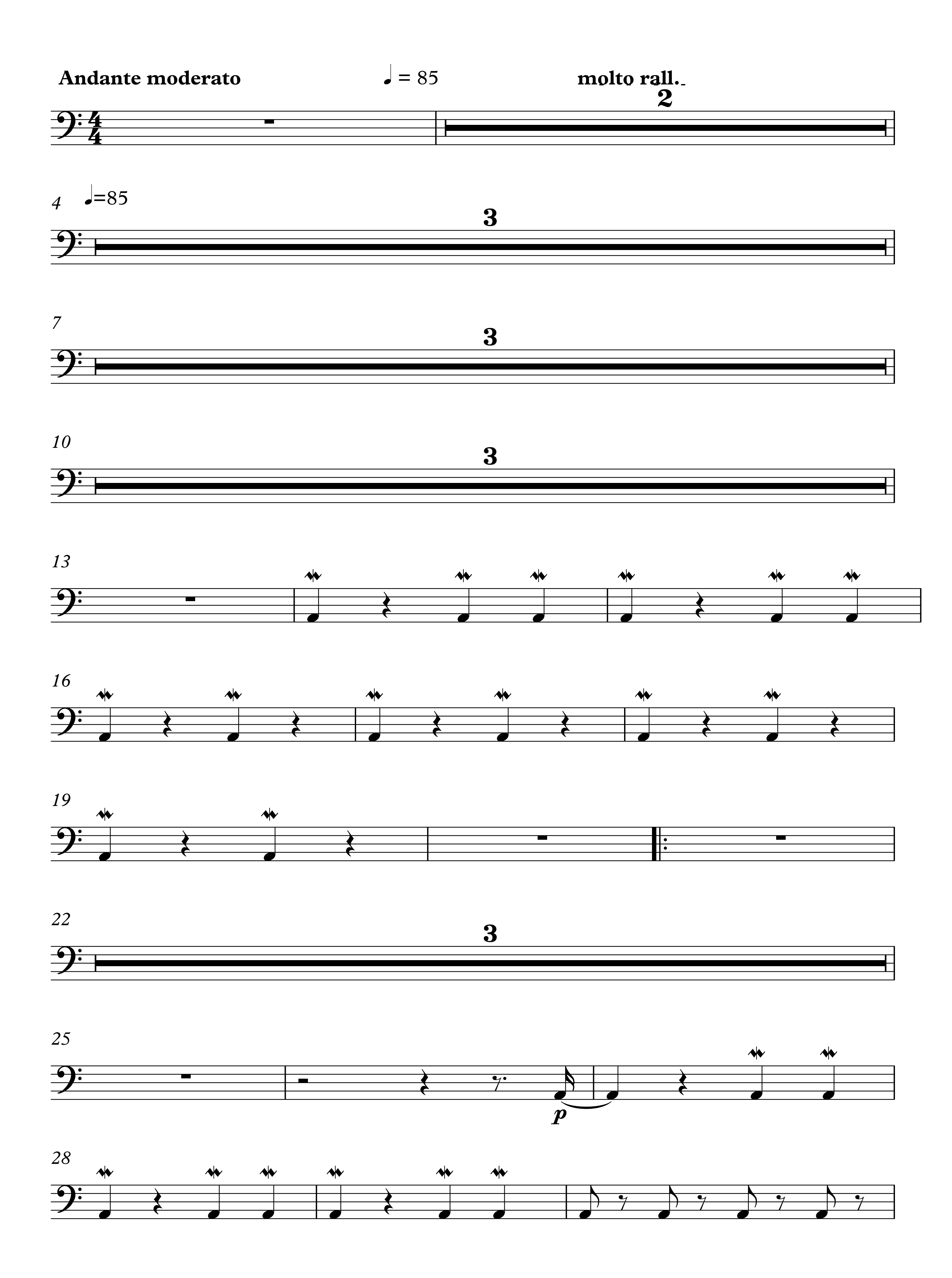
Trompetas en Si♭



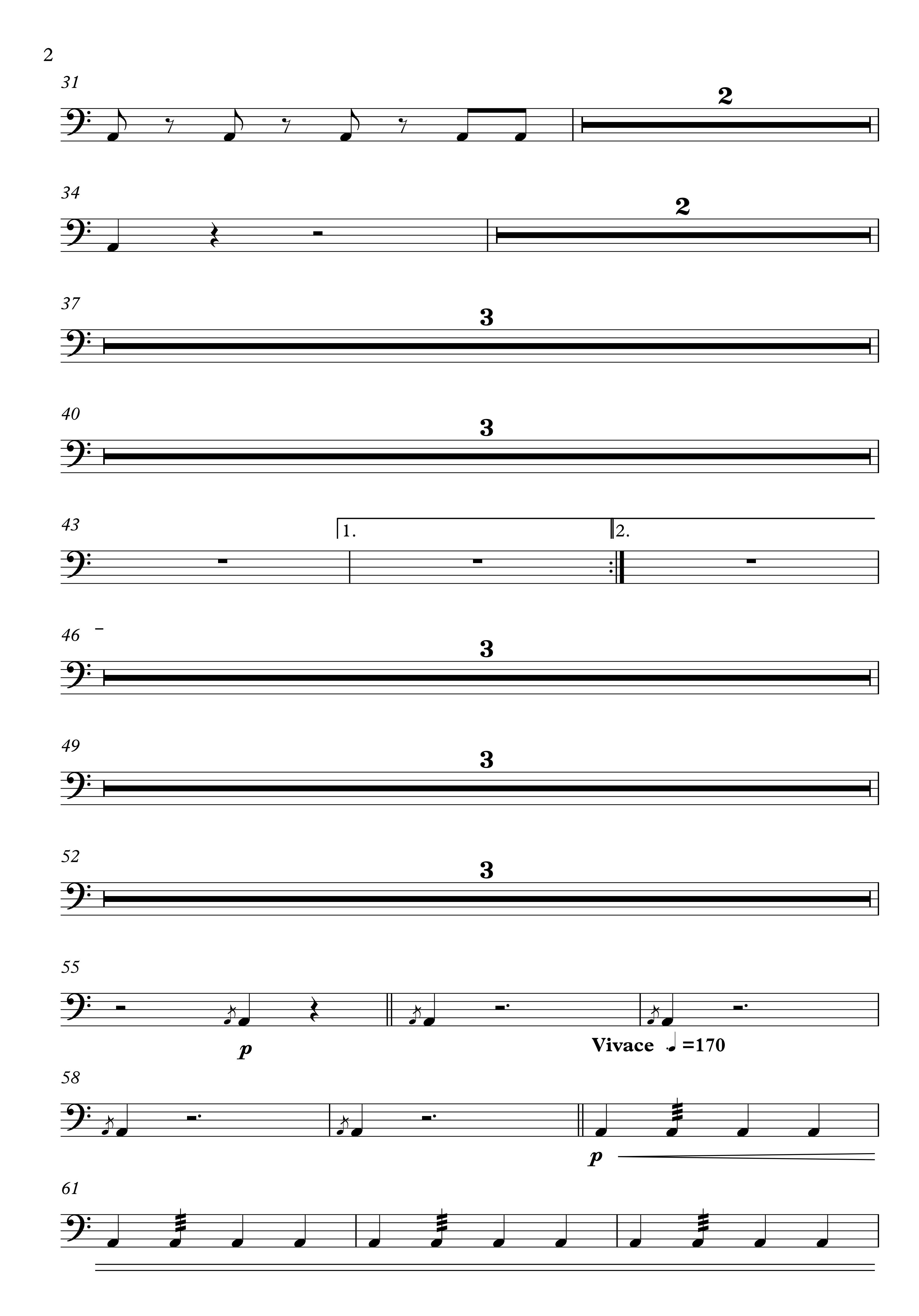

31
3
pp
34
3
pp
37
2
40
3
1.
2.
pp
f
43
46
49
3
52
3
55
f
f
Vivace ♩=170
58
pp
61

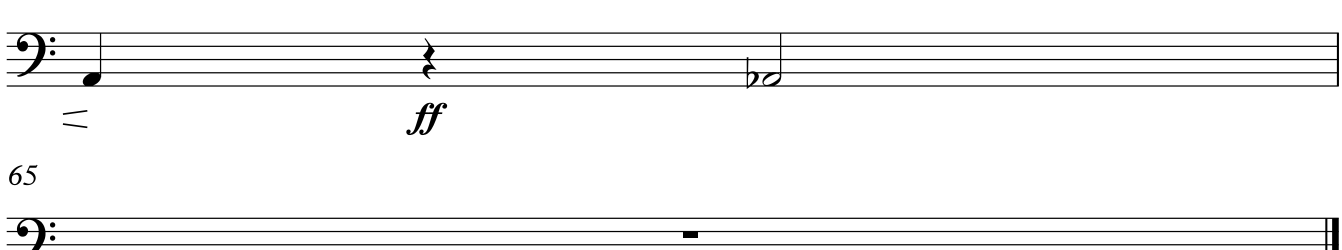

64
ff
65

Timbales

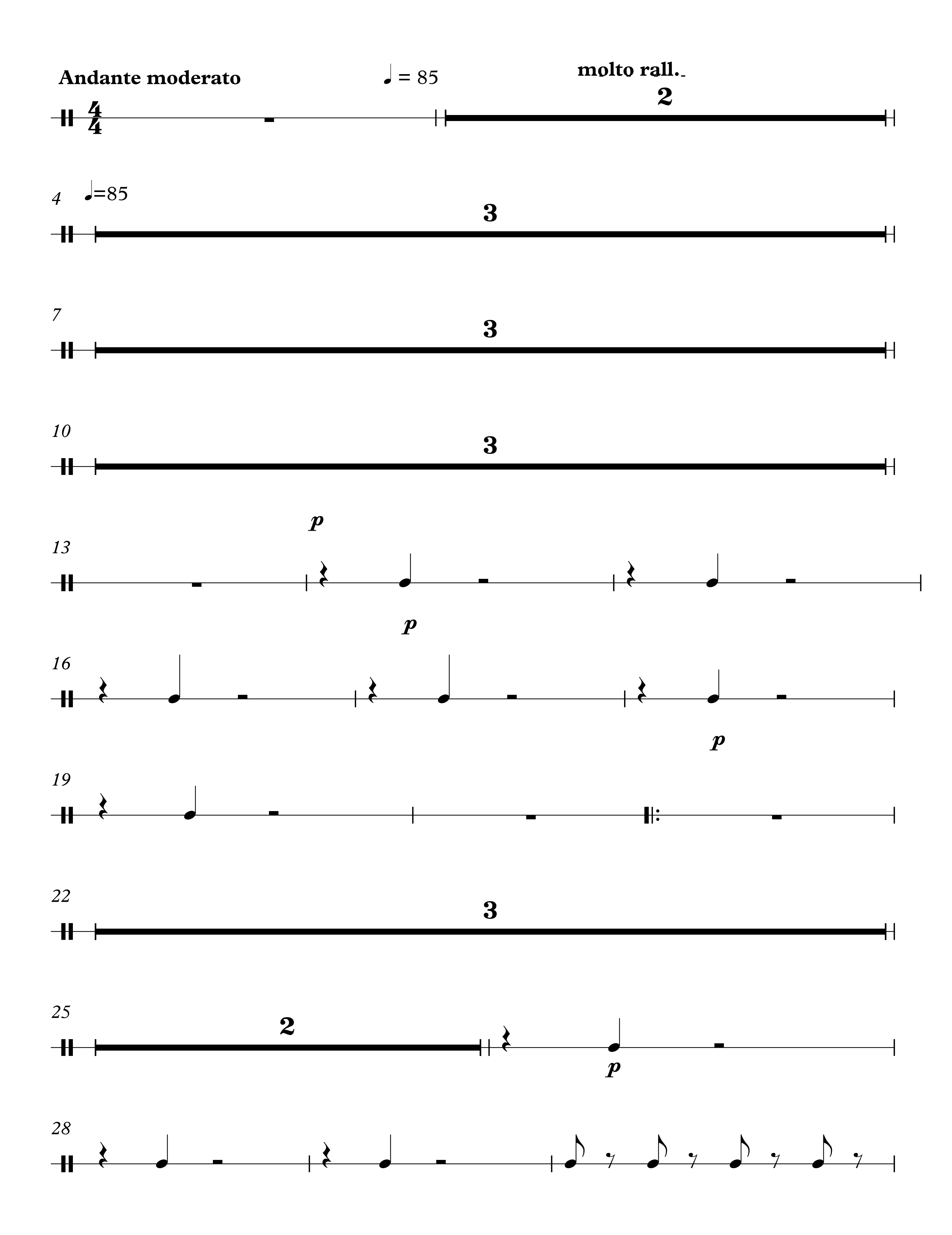


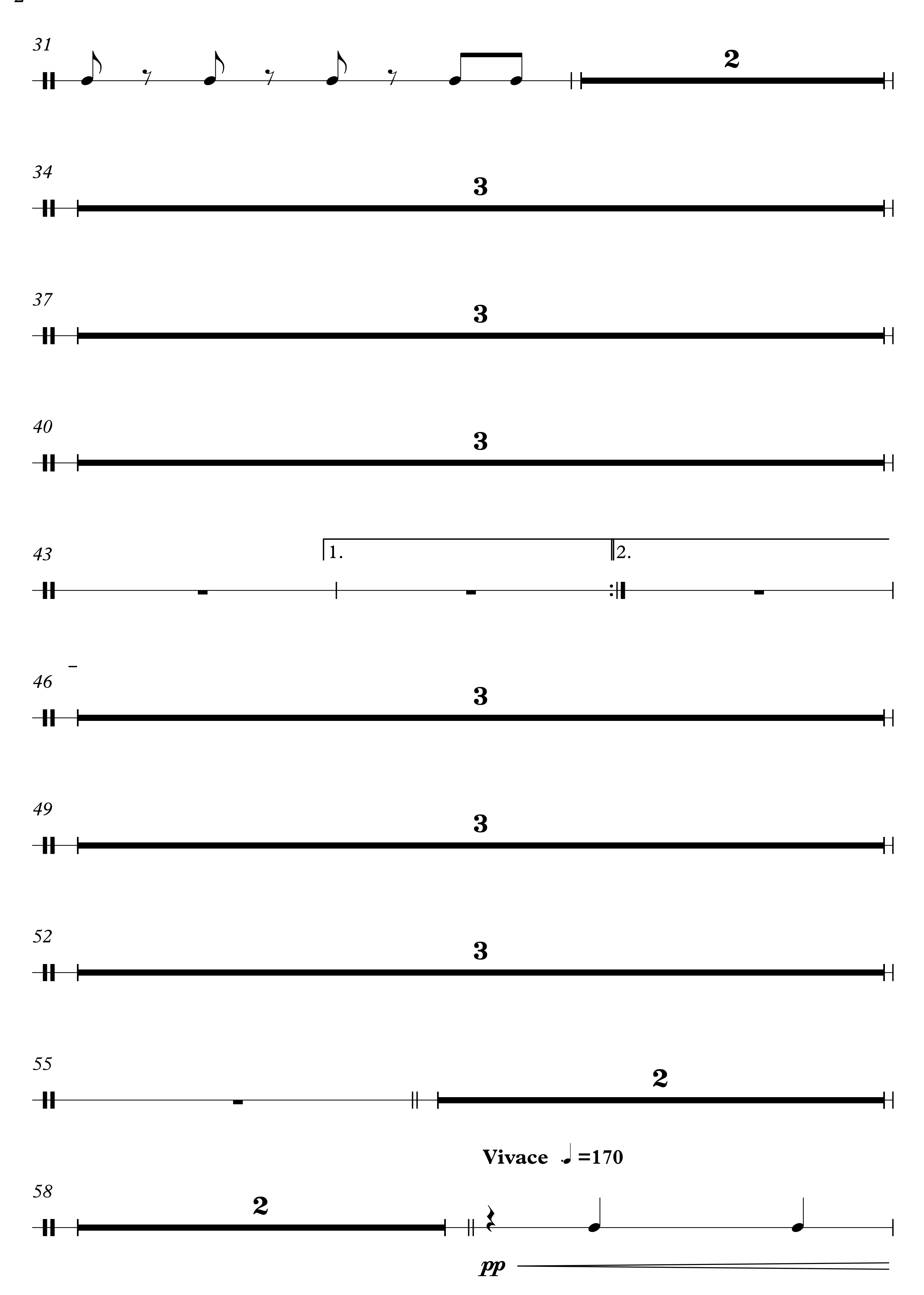
Andante moderato
♩ = 85
molto rall.
2
4
♩=85
3
7
3
10
3
13
16
19
22
3
25
p
28

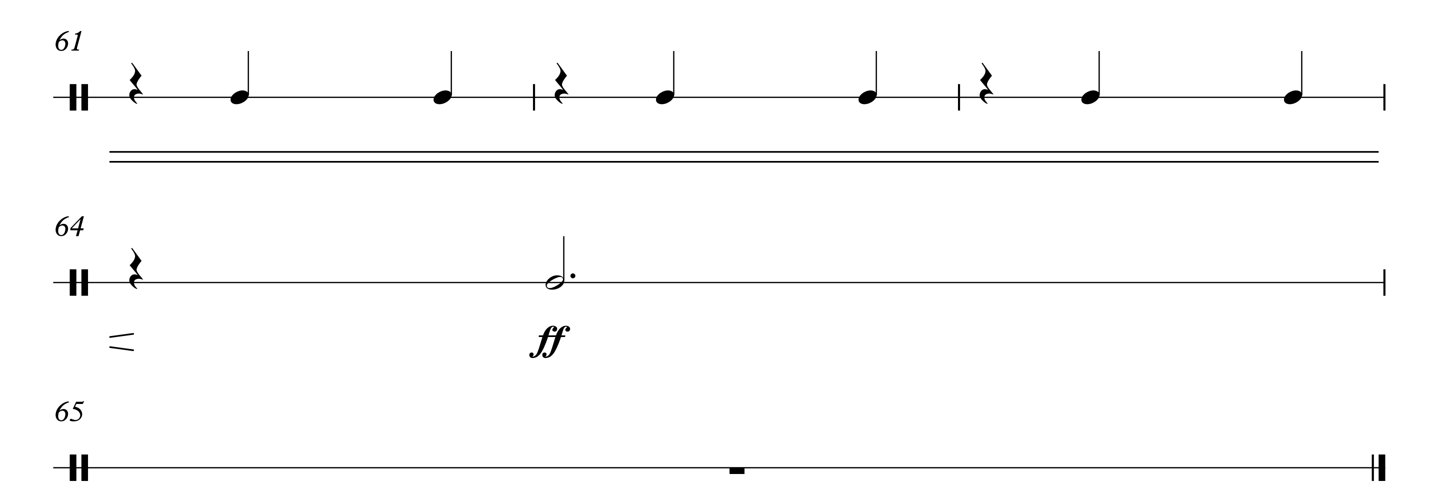

31
2
34
2
37
3
40
3
43
1.
2.
46
3
49
3
52
3
55
p
Vivace ♩=170
58
p
61


64
ff
65

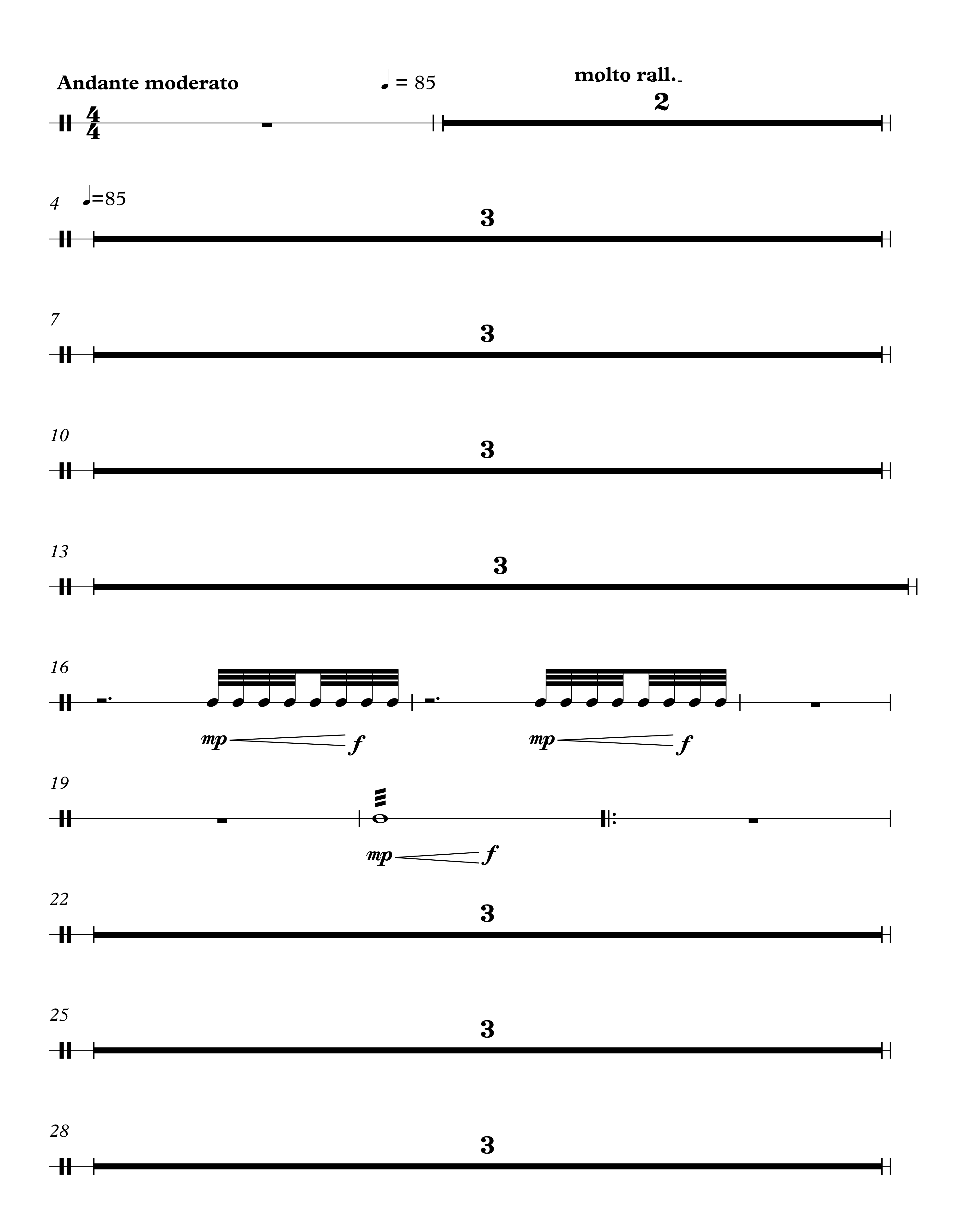
Platillos

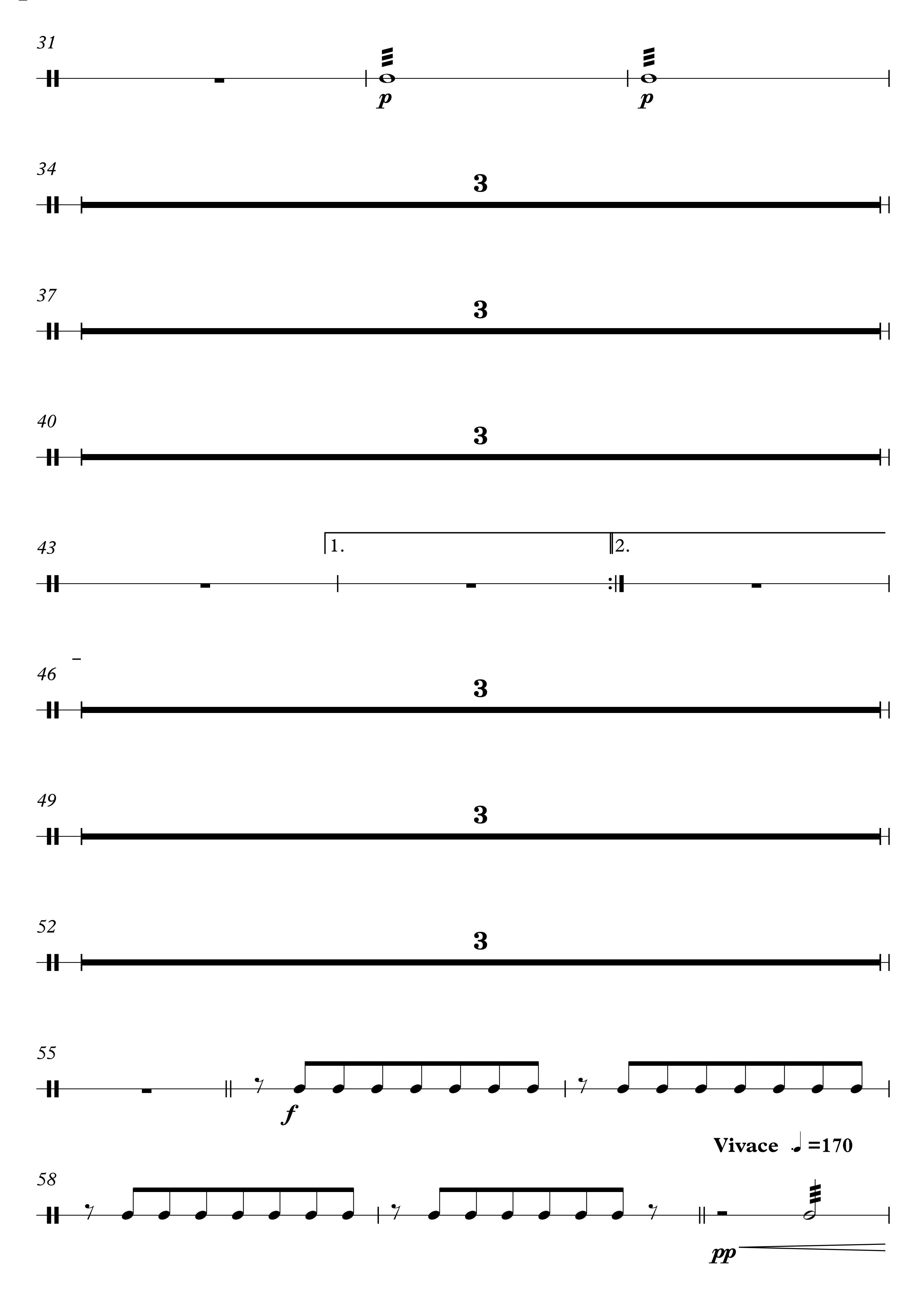

Andante moderato
♩ = 85
molto rall.
2
4
♩=85
3
7
3
10
3
13
p
16
p
19
p
22
3
25
2
p
28

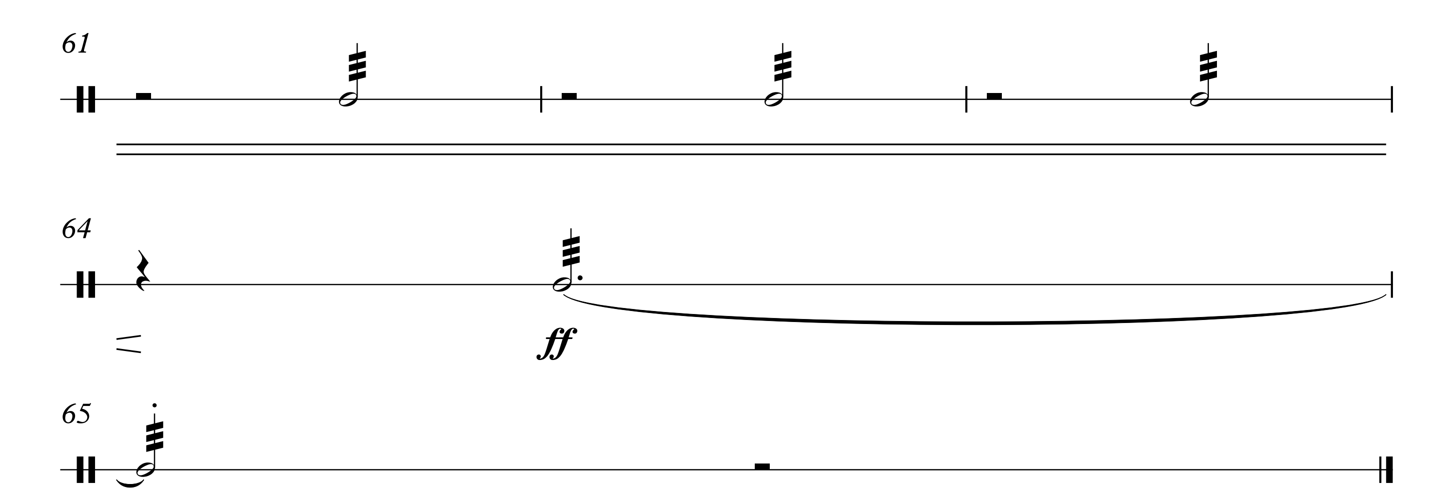

31
2
34
3
37
3
40
3
43
1.
2.
46
3
49
3
52
3
55
2
Vivace
=170
58
2
pp


61
64
ff
65

Tambor militar




31
p
p
34
3
37
3
40
3
43
1.
2.
46
3
49
3
52
3
55
f
Vivace ♩=170
58
pp

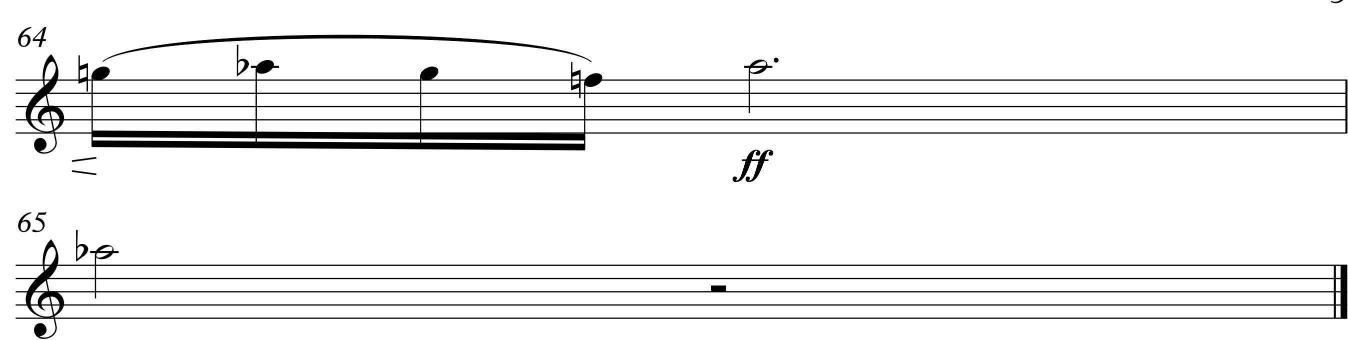

61
64
ff
65

Violín I





31
pp
34
ff
37
40
43
1.
2.
46
mf
pp
49
2
52
55
f
Vivace ♩. =170
58
pp
61

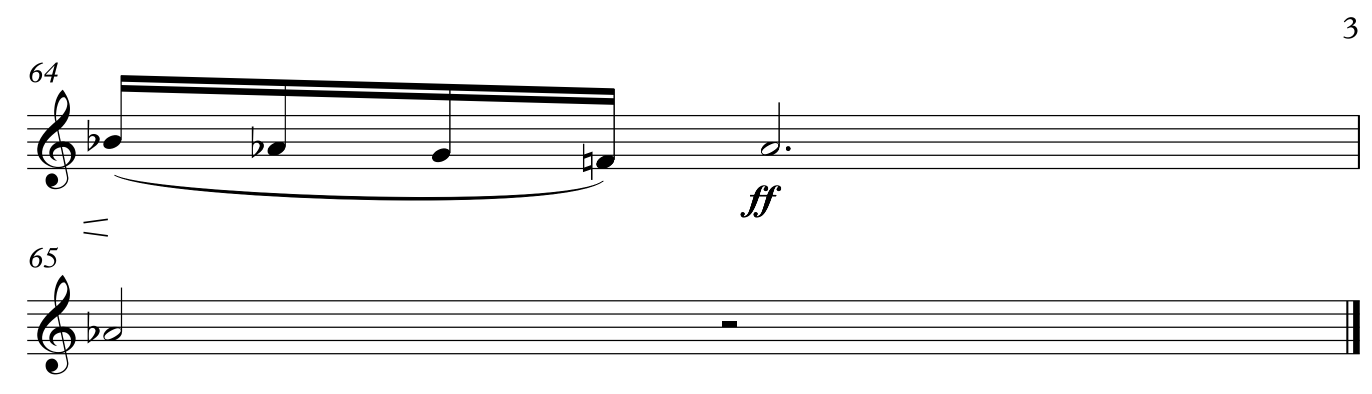

64
ff
65

Violín II



Andante moderato
♩ = 85
molto rall.
pizz.
p
p
4
♩=85
3
7
3
10
3
13
pizz.
p
16
3
19
arco
mp
3
3
f
f
22
f
pp
25
pp
28
f
mp
f

31
2
34
3
37
f
40
43
pp
1.
2.
46
3
49
f
52
55
ff
f
Vivace ♩ =170
58
f
pp
61


64
ff
65

Viola


Andante moderato
♩ = 85
molto rall.
pizz.
p
p
4
♩=85
3
7
3
10
arco
p
f
pizz.
p
13
16
2
arco
mp
19
f
22
25
pp
f
28
f


31
pp
pp
34
3
37
f
40
pp
43
1.
2.
46
mf
pp
49
2
52
f
55
ff
Vivace ♩ =170
58
2
pp
61



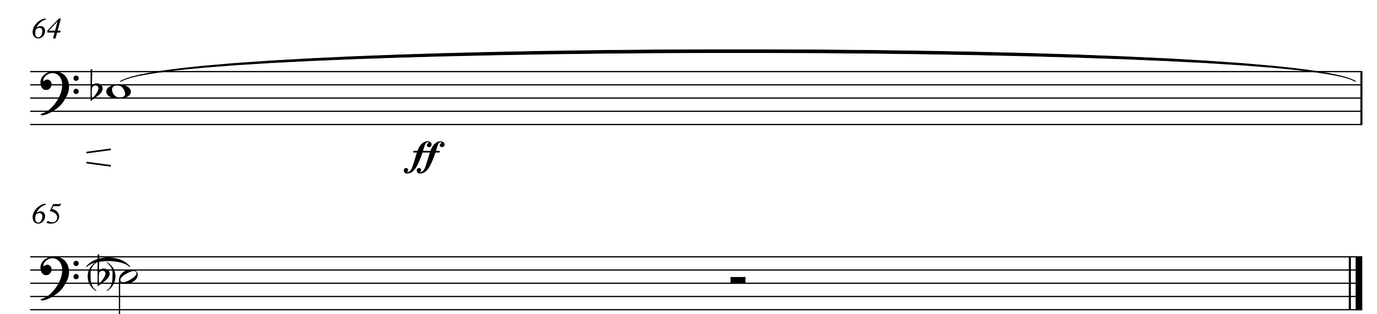


65

Violonchelo




Vivace ♩ =170


64
ff
65

Contrabajo


Andante moderato
♩ = 85
molto rall.
pizz.
arco
p
p
f
♩=85
mf
mf
arco
pizz.
p
arco
mp
3
p
arco
mp
f
f
f
pp
2



31

34

2

37

f

40

43

1.

2.

pp

f

46

mf

pp

49

f

52

3

55

ff

f

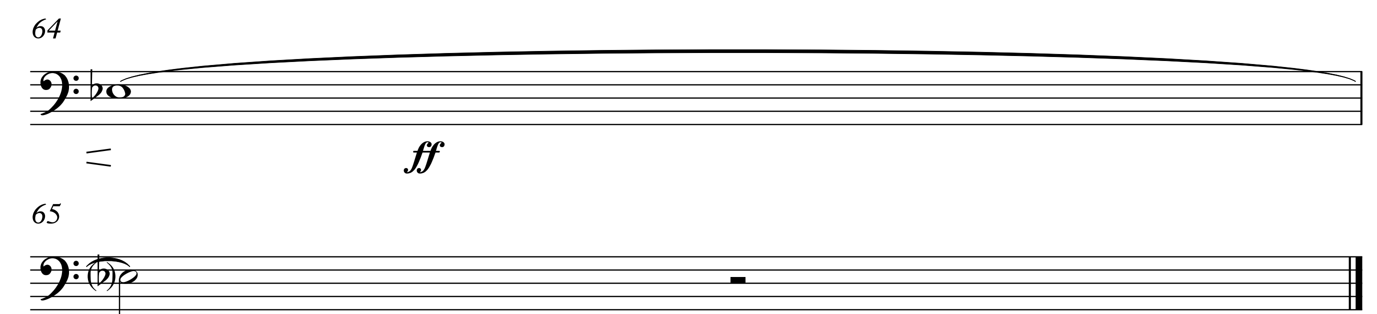
Vivace ♩. =170

58

pp

3

61


64
ff
65